



Untitled 1, November 2011. Catherine Asselin-Boulanger, Montreal, Quebec. Large Format
Black and White photography - Fibre warmtone paper print. 11x14 inch.



Untitled 2, November 2011. Catherine Asselin-Boulanger, Montreal, Quebec. Large format Black and White photography - Fibre warmtone paper print. 11x14 inch.

Catherine Asselin-Boulanger (b. 1986) is a Montreal photographer, completing her BFA in the Department of Photography, at Concordia University. Her artistic approach uses the medium of photography to create expressive images. The people that she loves have a strong impact on her; she is moved and animated by these individuals and such reactions transpire through her images. She started to be enthusiastic about photography eight years ago, when she first took pictures of her childhood friend, Charlotte, a model with an exceptional ability to put physical expression and words to ideas and themes. Her lack of self-consciousness and her openness in front of the camera especially contribute to her talent.

Asselin-Boulanger's photographic approach seeks to create a dialogue and a collaborative creation between her models and herself in an attempt to produce images that explore the passionate manifestations of eroticism, intimacy and seduction. The long-term collaboration with Charlotte examines notions of eroticism and intimacy, while this latest series of photographs in particular question how the mother-and-child bond can alter dynamics of

female representation and sexuality. These two portraits have an overwhelmingly powerful and dynamic quality in picturing intimate female representation in relation to the natural evolution of womanhood. Catherine Asselin-Boulanger's empathetic nature and collaborative philosophy are aspects that are constantly reflected in her compelling portraits and convey intimate emotions to her viewers.